

NICOLE KLINE

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EXPERIENCE

**APRIL 2026 (IN PRE-PRODUCTION)
PRODUCTION & COSTUME DESIGNER**

“LAST STAND” SHORT FILM

Designing as well as, sourcing, wardrobe supervision, and set dresser.

PRODUCER: Swati Gorphade

**MARCH 2026 (IN PRE-PRODUCTION)
PRODUCTION & COSTUME DESIGNER**

“PAUSE” SHORT FILM

Designing as well as, sourcing, wardrobe supervision, and set dresser.

PRODUCER: Hope Baker

**NOVEMBER 2025- APRIL 2026 (IN PRODUCTION)
PRODUCTION & COSTUME DESIGNER & BREAKDOWN ARTIST**

“DAYS GONE BY” FEATURE FILM

Designing as well as, sourcing, wardrobe supervision, and set dresser.

PRODUCER: Canyon DiMare

**NOVEMBER 2025 – MARCH 2026
PRODUCTION & COSTUME DESIGNER & ACTOR**

“BLAME IT ON MIDNIGHT” SHORT FILM

Designing as well as, sourcing, wardrobe supervision, and set dresser. “Angry Walker”

PRODUCER: Sam Alsadi

**OCTOBER, 2025
COSTUME DESIGNER, PROPS & ACTOR**

“NUMBER SEVENTEEN” SHORT FILM

Wardrobe supervision and sourcing props. “Lab Assistant”.

PRODUCER: Kirby Soderberg

OCTOBER, 2025

COSTUME DESIGNER

“RASPUTIN’S REVENGE” STAGE PLAY

Costume Design

PRODUCER: M’saada Nla

SEPTEMBER, 2025

PRODUCTION ASSISTANT

“CLIMATE OF HOPE” FEATURE FILM

Random production tasks.

PRODUCER: Laurie

SEPTEMBER, 2025

WARDROBE SUPERVISOR & AGER / DYER

“HELP US” SHORT FILM

Wardrobe supervision and costume dying-aging.

PRODUCER: Dale Cizmadaea

AUGUST, 2025

WARDROBE ASSISTANT

“ON AIR” FEATURE FILM

Wardrobe assisting.

PRODUCER: Aaron Zier

JULY, 2025

WARDROBE ASSISTANT

“CHEMTRAILS” FEATURE FILM

Wardrobe assisting.

PRODUCER: Jaime Ohlsen

JUNE, 2025

ART DIRECTOR & SET DRESS

“THE DEPARTED” SHORT FILM

Manage different art team projects & budget, sourcing and set dresser.

PRODUCER: Anuj Viswanathan

APRIL, 2025

PRODUCTION & COSTUME DESIGNER

“OLD FLAME” SHORT FILM

Designing as well as, sourcing, wardrobe supervision, and set dresser.

PRODUCER: Anuj Viswanathan

APRIL, 2025

PRODUCTION & COSTUME DESIGNER

“SILENT CONTROL” SHORT FILM

Designing as well as, sourcing, wardrobe supervision, and set dresser.

PRODUCER: Hope Baker

MARCH, 2025

PRODUCTION & COSTUME DESIGNER & ACTOR

“IMMORTAL ECHOES”

Designing as well as, sourcing, wardrobe supervision, and set dresser. “Student Greeter”

PRODUCERS: Leslie Inflat & Jeff Lane

FEBRUARY, 2025

PRODUCTION & COSTUME DESIGNER

“OLD NICK” SHORT FILM

Designing as well as, sourcing, wardrobe supervision, prop maker and set dresser.

PRODUCER: Canyon DiMare

MARCH 2024-2027 (IN PRE-PRODUCTION)

PRODUCTION DESIGNER

“THE CHRONICLES OF EMMETT CULLEN” FEATURE FILM

Production Design

PRODUCER: Lily Bellucci

NOVEMBER, 2024 (IN -POST)

PRODUCTION & COSTUME DESIGNER

“PIG” SHORT FILM

Designing as well as, sourcing, wardrobe supervision, prop maker and set dresser.

PRODUCER: Ookiraw Media

NOVEMBER, 2024

WARDROBE SUPERVISOR

“OPERATION NIGHTFALL” SHORT FILM

Organized and managed the wardrobe department.

Producer Kaylee Amante

NOVEMBER, 2024

COSTUME DESIGNER

“SPARK” SHORT FILM

Costume design, wardrobe supervision and light set dressing.

Producer: Adrianna Licitra

NOVEMBER, 2024

PRODUCTION & COSTUME DESIGNER

“FORT NITE” SHORT FILM

Designing as well as, sourcing, wardrobe supervision, prop maker and set dresser.

PRODUCER: Alex Beaver Productions

OCTOBER, 2024

WARDROBE SUPERVISOR

“TOMORROW UNDEAD” SHORT FILM

Organized & managed the wardrobe department.

PRODUCER: Casey Fehr

OCTOBER, 2024

PRODUCTION & COSTUME DESIGNER

AWARD WINNING “A WORK OF ART” SHORT FILM

Designing as well as, sourcing, wardrobe supervision, prop maker and set dresser.

PRODUCER: Ookiraw Media

JULY, 2024

PRODUCTION & COSTUME DESIGNER

“ASTER’S GIFT” SHORT FILM

Designing as well as, sourcing, wardrobe supervision, prop maker and set dresser.

PRODUCER: Alex Beaver Productions

JULY, 2024

PRODUCTION ASSISTANT (CRAFT & GENERAL)

“EYES OF INNOCENCE”

Planning, sourcing, setting up and managing craft services- as well as general PA tasks.

PRODUCER: Moneta De Sine

JUNE, 2024

PRODUCTION ASSISTANT (ART DEPT)

“AZF-CALL TO ACTION” PROMOTIONAL VIDEO

Set building, dressing, sourcing décor and general PA duties.

PRODUCER: AZ Filmmakers

JUNE, 2024

PRODUCTION & COSTUME DESIGNER

“ALLYSON THE DOLL” SHORT FILM

Designing as well as, sourcing, wardrobe supervision, and set dresser.

PRODUCER: Alex Beaver Productions

JUNE, 2024

SET DRESSER/DECORATOR

“THESE THINGS” SHORT FILM

Set building, set decorating, & set dressing.

PRODUCER: The Dance Experience AZ

APRIL, 2024

PRODUCTION ASSISTANT (ART DEPT/ MAKEUP)

“DEVILS BEND” SHORT FILM

Assist makeup with wardrobe & squib.

PRODUCER: Loudin Krueg

APRIL, 2024

SET DRESSING & PROPS

“RETURN TO SILCO” SHORT FILM

Sourcing, set decorating, set dressing and prop making.

PRODUCER: Avery King

APRIL, 2024

PRODUCTION & COSTUME DESIGNER

“BEST LAID PLANS” SHORT FILM

Designing as well as, sourcing, wardrobe supervision, and set dresser.

.PRODUCER: Hope Baker

MARCH, 2024

ACTOR/EXTRA

“WOMEN ON SET” PROMOTIONAL VIDEO

“Prop Dept” and public announcement.

PRODUCER: Kayla Windsor

MARCH, 2024

PRODUCTION DESIGNER

“BY YOUR SIDE” SHORT FILM

Designing as well as, sourcing, wardrobe supervision, and set dresser.

PRODUCER: Ookiraw Media

MARCH-JUNE, 2024

FILM REVIEWER, PRESCOTT FILM FESTIVAL

Watching and rating film festival submissions.

OCTOBER, 2017

PROP MAKER & MASTER, LEANNE & MICHELLE

Responsible for sourcing and creating props for the video, “Look What Joanna Gaines Made Us Do” <https://www.youtube.com/watch?v=bqFlu6SARkg>

PRODUCER: Top Knot Comedy

2023-CURRENT

OWNER/FOUNDER, VALLEY FILM CREW

Bringing together local, independent film crew members, managing the website and social media.

2006 – CURRENT

OWNER/DESIGNER, STRAWBERRY MONDAY VINTAGE

Sourcing vintage home décor (mainly 1950s-80s), making custom products, restoring / repairing / painting furniture, visual displays, merchandising, inventory management, trade shows, event planning, vendor management, website building, product photography and managing ecommerce.

AUGUST, 1998 - DECEMBER, 1999

OFFICE MANAGER & DESIGN ASSISTANT, ADAM’S BROS INTERIORS

Responsible for managing the office, setting appointments for 8 designers, vendor management, sample sourcing and making color boards.

EDUCATION

DECEMBER 2025

COSTUME DESIGN ENTERTAINMENT INDUSTRY (CCL), ELVATR – JENN ROGIEN

DECEMBER 2023

ARIZONA FILM CREW READY PA CERTIFICATION (CCL), SCOTTSDALE COMMUNITY COLLEGE

FEBRUARY 2023

TELEVISION & FILM INDUSTRY ESSENTIALS (CCL), NYU / TISH / YELLOWBRICK

MAY 2021

GENERAL BUSINESS (AAS), MESA COMMUNITY COLLEGE

ORGANIZATIONAL MANAGEMENT (AAS), MESA COMMUNITY COLLEGE

ORGANIZATIONAL LEADERSHIP (CCL), MESA COMMUNITY COLLEGE

FEBRUARY 2021

SMALL BUSINESS MANAGEMENT (CCL), MESA COMMUNITY COLLEGE

SKILLS

- Baking
- Business Management
- Cast & Crew Relations
- Communication
- Crafting
- Creative
- Creative Problem Solving
- Customer Service
- Decorating
- Detail Oriented
- Event Management
- Management
- Organization
- Painting
- Product Management
- Product Photography
- Relationship Management
- Resourceful
- Singing
- Small Business
- Songwriting
- Sourcing

- Event Planning
- Excel
- Google Office
- Inventory Management
- Leadership
- Trade Shows
- Vendor Management
- WIX Websites
- Word

ACTIVITIES

VOLUNTEER POSITION 2021-25:

Velda Rose Church Sale Building: **Antique & Collectibles Chairperson:**

Collect, sort, price, merchandise and visually display goods for bi-annual public sale.

RECOGNITION

Won "Best of Phoenix" Strawberry Monday / [Phoenix Magazine](#) 2012

FEATURED

[Voyage Magazine](#) / August 28, 2018

<https://voyagephoenix.com/interview/life-work-nicole-kline/>

[Shoutout Arizona](#) / May 27, 2020

<https://shoutoutarizona.com/meet-nicole-kline-vintage-addict-designer-artist/>